

RAYS OF DARKNESS

SERIES MINI-BIBLE

BY

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SERIES OVERVIEW

- One Hour Limited MYSTERY ACTION DRAMA Series -

LOGLINE

A rural Ag Pilot's criminal past comes back to collect, and the only means to his family's survival is in their involvement working for The Perch; an illegal concierge service catering to the whims of the rich and demented.

SERIES SYNOPSIS

Rays of Darkness will take our audience down an adrenaline-soaked, bizarre rabbit hole known as *The Perch*; a strange syndicate that offers to satisfy the evil whims of an elite society for boatloads of cash. At the hinge of this service is the unsuspecting Ryan family, now bound to pull off it's illegal doings for their own survival.

After years of burying his impeccable criminal past, Anti-hero Greg Ryan, a greasy old crop duster and family man from rural Bakersfield, CA, comes out of criminal retirement to yet again mastermind the bizarre and illegal jobs for The Perch. Greg, aka "Redneck MacGyver", has an exclusively brilliant gift for problem solving and concocting genius-level plans, yet lacks common social graces and an emotional connection with his family. When Greg is threatened to pay his debt back to his dangerous ex partner Felix Castillo, proprietor of The Perch and fall guy who served prison time for both of their crimes... Greg plunges his family deep into the underworld of The Perch in a risky gambit to keep them alive, and also become the Father and Husband he never was.

At the core, Rays of Darkness is a modern day Cain and Abel story where sibling rivalry leads to all out war between two brothers of a Mexican cartel dynasty; Felix Castillo & Javier "Jinx" Castillo. The fate of their outcome lies in the hands of our protagonist Greg and the Ryan family, through which our story is told. What once was a lucrative business partnership, now has put Greg at odds with his long time friend Felix. After Felix returns from prison a hardened changed man; he is hungry to keep the illegal businesses going. Greg must choose between the family he loves or the friend he owes. Will he simply use his genius to keep his family alive and prove his love, or will fear, old age, family dysfunction and greed cause his gambit to fail?

Our story builds from the small town world of the Ryan family, to the high class secret society of The Perch, and ultimately into the overarching macrocosm of the prominent Mexican Castillo Cartel. A contrast you don't want to miss in this all out action packed mystery series. We will tease our audience with the slightest glint of hope that the Ryan family may prevail through it all, but their outlook remains bleak. So give in, draw the curtains, get uncomfortable, and let in the...

Rays of Darkness.

FORMAT

RAYS OF DARKNESS is an hour long television drama intended for streaming services such as Netflix, Amazon, Apple, AMC, Starz, HBO, Hulu, and YouTube RED. This series fits into the Mystery Action Drama Genre, in the vein of Black Mirror, Breaking Bad, Bloodline, and the Path.

CHARACTERS are the driving force of our series. We feature a unique contrast in that we not only have an ANTI-HERO, but also an ANTI-VILLAIN. These two unstoppable characters are old friends that come out of criminal retirement to work together again in order to accomplish opposing goals. Who will win? ...Our Anti Hero Greg, trying to save his dysfunctional family by plunging them into a dangerous situation? OR our Anti-Villain Felix, trying to murder his own family for good reasons? Will the Ryan family work together and overcome their dysfunctional nature, or let selfish ambition cause their demise?

Our **PLOT EXPOSITION** explores two very contrasting and controversial worlds... *THE PERCH*, a fictional evil syndicate based on and inspired by real world subject matter. This organization is hired to satisfy the bizarre and shady business dealings of elite societies, yet still manages to do some good in the world. And *CROP-DUSTING*, a real world industry vital to agriculture, yet heavily scrutinized for its use of chemicals and toxic pesticides. Throughout our show we will weave our character storylines into the inner workings, ups and downs of The Perch, Crop Dusting, California Agriculture, and ultimately Mexican Drug Cartels.

STORY EXECUTION: The way we tell our story will be in "Parallel Format"; seeing the present and past of our character's storylines sharing screen time. Our A STORYLINE will focus on our characters in their present predicaments; shrouded with a mysterious past that we will explore in our B STORYLINE; in which we will learn the how and why of all of our characters motivations to make sense of their decision making in the present. Rather than start at the beginning of our story, we start our series far into our story timeline much like Star-Wars and Westworld have done in order to give our audience a much larger world they will come to know in time. In our A Storyline, we are seeing the aftermath play out of major events that have taken place in our show and how each character is moving forward based on their past milestone experiences. Since our show is boldly bizarre, it creates a fantastic mystery to solve and keep viewers engaged to try and understand how the hell our present came to be. We tease the audience in Season 1 with plenty of events and character decisions to figure out, as well as get them to "theorycraft" as to what might have happened in the past and what will eventually happen in the future.

Our **THEMATIC CONCEPT** is based upon the Crop Dusting world. An extremely dangerous, yet rewarding enterprise that attracts a very unique personality. There are approximately 1,350 aerial application businesses in the United States, making Aerial Application an extremely niche and heavily misunderstood business by most. Our characters will reflect the nature of this business in a way that *they too* are one-of a kind and misunderstood in their nature. Also, crop dustings use of Pesticides: POISON. HIGHLY TOXIC. HAZARDOUS TO THE ENVIRONMENT... Unlike the Drug World, which is always considered a negative entity... *Pesticides* are unique in the fact that while extremely dangerous; handled with proper care can yield excellent results for the world. Handled with improper care, can result in death. Organic vs Non Organic is still a highly debatable notion. Yes, Pesticides are toxic, but the benefit we get from them is the lesser of two evils. In our show, our characters reflect these traits. They are all involved in very dangerous and lucrative situations to which they must try and find the morality in choosing the lesser of two evils in their decisions. Much like Pesticides, our characters will either use their dangerous skills for good, or misuse them and deal with the tragic consequences.

RELEVANCE - How is this show relevant to today's audience and social atmosphere? Our contrast of worlds in the Elite Secret Societies of The Perch, and the Redneck, Middle-Class Ag World of Bakersfield, CA... this creates a fantastic setup for an epic clash of characters and plot points. Our driving plot mechanism *The Perch*, creates an open-ended method for creating criminal activities showcased within our show that are unique, ever changing, and affect the series as a whole. These elite criminal activities that get requested from The Perch society, can be catered to any relevant social issue, or tap into dicey territory with bizarre crime that isn't typical, yet fascinating to indulge in and learn more about. Same goes for our Main Characters being atypical; we have a wealthy and dangerous Villain that hails from Mexican Drug Lord royalty... to our Hero, a Greasy, Middle Class Redneck Crop Duster and how these two characters are either right or wrong in their opposing viewpoints.

COMEDIC RELIEF: With a heavy premise comes the trap to fall too deep into our genre. We think that creates a lull in our story. In reality, there's a lot of humor in adrenaline and tragedy. Giving our audience a chance to switch gears and see our characters in their private moments creates a lot of opportunity for comedy.

INTENT FOR THE AUDIENCE'S EXPERIENCE with our show is to make them feel like a part of our fictitious Ryan family. To care deeply each and every week what might happen to this dysfunctional family as their lives are challenged in their relationships, and to root for them to get deeper into crime in order to save themselves from The Perch. We want to wow our viewers with high action, big drama, and strange mystery. Airplanes, Dirt Bikes, Drugs, Heists, Fire, Ice, Comedy, Love, Betrayal, and Vengeance... This series has it all.

CHARACTER BREAKDOWNS

GREG RYAN:

THE ANTI-HERO. Redneck Macgyver, Idiot Savant, Criminal Mastermind, Crop Duster, Emotionally Stunted, DAD. These are just a few ways to describe the protagonist of our series. Greg is a greasy old, out of shape, balding crop duster who's reached the breaking point with his family as he's made one too many wrong decisions in life to earn their love and respect. He's never been a strong romantic husband that would sweep his wife off her feet, but instead embark on a loyal partnership together in business a la Bonnie and Clyde. He's not a "Dad's Dad"; never one to take his kids to a baseball game or teach them how to shave. Greg connects with his kids by teaching them mechanical things or how to be good con-artists. Either a monster of his own making, or just unlucky in life, Greg has lived a mysterious life of crime and gotten away with it. He's not evil, just makes desperate decisions to please others. He's a misunderstood creature that truly loves his family, yet still seems to always find trouble for them. His poker face is legendary as you never know what he's really thinking... a man of few words, as he speaks through actions. He'll always do the dirty job no-one wants to do and truly enjoys it. Greg's greatest weakness is that he's a true people pleaser; and can't say no to a challenge. An unsuspecting rebel and daredevil at heart with an IQ of 176.

Actor Type: Mel Gibson, Nick Nolte, David Harbour, Sean Bean

ERIC RYAN:

HOMETOWN HERO. Eldest Son of Greg and Debbie, older brother to CJ. Winner of numerous Darwin awards, and still town record holder for oldest guy to ever attend prom. Eric is constantly in search of keeping his high. He's a true believer in yolo and living life with no regrets. He wisecracks with a devil-may-care attitude, Eric is the small town guy that everyone knows and likes no matter his faults; yet he'll always be the guy you'll still want to keep your distance from professionally. He loves to party, take the joke way too far, and will always mistake cockiness for confidence. Yet underneath that rough exterior, he grounds himself in strong loyalty to his family. He worships his Father after finding out who he really is and wants to be just like him; but with more personality. He becomes Dad's partner in crime...literally, and very focused and driven when given a concrete task, yet still manages to find the fun in every illegal job they pull off, and is good at it. Quick thinker, fast talker, and total shameless trailer park tornado who eventually finds a way to destroy everything in his path. He lacks perception in his volatile relationship with Vegas, he's the Sid to Vegas' Nancy. He highly resents his prodigal brother CJ as the favorite son who abandoned the family. When CJ returns, sibling rivalry is in full swing.

Actor Type: Young Matthew McConaughey, Evan Peters, Shia Labeouf

CJ RYAN:

THE PRODIGAL SON. Youngest son of Greg and Debbie, brother to Eric. The Loner. That kid who always had something to prove, yet never did. CJ has always sunk his heart and soul into everything he's pursued, but it was usually careers that geared heavily towards delusions of grandeur in order to obtain love and fame. When he discovered motocross at an early age, he was off to the races, literally. Growing up under the wing of this father, he became excellent with anything mechanical. Much like Dad, CJ thrives on chaos and enjoys unique challenges in order to prove himself. He's been Dad's protege since an early age in criminal activities and is quite capable of being assistant to Greg the Apprentice. However, his Mother infused enough morals in him to never go too far over the edge. Now he's gone prodigal and uses his dark talents for petty crime whilst chasing a motocross fantasy in the Arizona desert. For a time, CJ and Greg connected deeply through criminal teachings, but CJ took it so seriously that it scared Greg. CJ is a guy who's never satisfied in life and fills his voids with new challenges and mountains to climb rather than waste time with messy relationships. He's full of rage for not being as successful as he desires and finding something that truly drives him. Yet, what he's really lost and lonely for is family. He wants reconciliation and to just fit in somewhere, but is waiting for someone else to take the first step.

Actor Type: Dane Dehaan, Miles Teller

DEBBIE RYAN:

THE MORAL COMPASS. Greg's wife, Mother to CJ and Eric. Debbie doesn't have time for poetry, nor does she speak the language of bullshit. She grew up the only daughter in a household of boys who were all hell-raising trouble-makers. However, she was never allowed to participate in the shenanigans. Her strict Mother would never allow it. Debbie resented her Mother for this and was all the more excited years later to marry the dangerous hotshot pilot Greg Ryan after 3 dates and a plane ride. She was once Bonnie to Greg's Clyde, but has since become a Christian woman who struggles with her faith over the guilt of her past actions. Now that the family is back into crime, Debbie resents Greg as she feels betrayed. She now begrudgingly cooks the meals for the family and the books for the Ag business, which launders money for Felix Castillo. She doesn't hold her tongue around Greg or anyone for that fact, and constantly convinces herself she won't walk out on Greg because she doesn't believe in divorce. She does believe in God and in the moral consequences of her and Greg's past sins catching up to them and falling upon their children. Her past guilt drives her to stay in neutral. She wants to take drastic action, but feels powerless and the odd woman out once again in a family of boys. However, Debbie has a demon inside of her waiting to be let out. If and when cornered, there's no lengths she won't go to protect her family.

Actor Type: Sigourney Weaver, Susan Sarandon, Diane Lane

VEGAS:

THE FIXER. She looks like the girl next door, only the one who would influence your older sister to smoke a cigarette under the bleachers in jr high. She's great at what she does: an emergency room nurse as she is kind, caring and professional. However, as her name might suggest, there is always a chance to win big or lose all with her. Vegas is unselfish to a fault; often willingly allowing herself to be taken advantage of in order to garner love and attention. She's addicted to volatile relationships which makes herself and Eric a match made in hell. The two have dated on and off since high school. She's a man-fixer and determined to change Eric's bad-boy ways which was the initial attraction, but has now worn thin. However, it's high school all over again as Eric is now involved in a more lucrative crime world and needs Vegas's love and help at every wrong turn. Her resentment for Eric's ways are overshadowed by her caring nature. She loves Eric and wants to help him anyway she can; even if that means corrupting herself for him.

Actor Type: Julia Garner, Emma Stone, Rooney Mara

FELIX ALFONSO CASTILLO:

THE ANTI-VILLAIN. 2nd Son of Juan Sebastian Castillo. Younger brother to Javier Felipe Castillo (Jinx). The Castillo dynasty is a distant bloodline to the famous Spanish Castile Monarchy. Felix considers himself royalty; A true King without a castle, due to past trauma with his brother Jinx. He lives a strange fantasy through The Perch society which he conjured and built with the help of unlikely friend and business partner Greg Ryan. Felix is every bit as suave and pragmatic as he is scary and demanding. He served 15 years in prison for he and Greg's crimes, solely taking the fall and has become a hardened man. He's the only one who can match wits with Greg, and still has a tiny place in his heart for his old friend. Felix doesn't trust family in general; he thinks it makes a person vulnerable and foolish in his work. He's been burned in life figuratively and literally; His destiny stolen and his loved ones murdered. He's on the razor's edge of throwing away anything good left in him in order to accomplish his poetic revenge against Jinx and dismantling the cartel his father built.

Actor Type: Benicio del Toro, Antonio Banderas

JINX:

EL DIABLO. As his name might suggest, Jinx is bad news and bad luck. Think El Chapo meets The Joker. Once known as Javier Felipe Castillo, Jinx is one of the most wanted drug lords in Mexico. He's run the infamous Castillo Cartel in Mexico for over 30 years and is still out to murder his brother Felix at all costs and maintain dominant power of the drug trade in Mexico. He is a true schizophrenic psychopath. His madness started at an early age in Mexico possibly due to a condition called toxoplasmosis. He has steadily become more violent and bizarre as time has progressed. He takes on the name Jinx,

(Spanish: Gafe) from a weird cat obsession he had in his early stages of schizophrenia.

Actor Type: Javier Bardem, Jordi Mollà, Benicio del Toro

THE PERCH:

An illegal concierge service that caters to bizarre whims of the rich and demented. Think of the Perch as the original "Dark-Web"; a tangible environment where potential clients attend in secret society fashion, to be carefully selected for their deepest darkest desires to be heard and fulfilled by someone only whispered as "The Host". Those lucky enough to be attending these elusive gatherings; are treated to a mysterious and thrilling experience that is always a secret, always a show, and always different; much like each request that gets carried out for exorbitant amounts of cash. These unique criminal requests have gone down in history as unsolved, unexplained, and quite "out there" as not all of the acts committed end up being illegal... sometimes they actually do some good in the world; or just explore the truly strange nature of human desire. The Perch is a world created by Felix Castillo to entice the rich and powerful to divulge their cloak and dagger desires and shady business dealings to be carried out in anonymity for the right price.

LINEAR BACKSTORY

During the late 1970s, a controversial program sponsored by the US government sprayed the herbicides Paraquat and 2,4-D on cannabis fields in Mexico. Following Mexican efforts to eradicate marijuana and poppy fields in 1975, the US State Department gifted helicopters and herbicides to Mexico. At that time, with so few trained helicopter pilots in Mexico, the United States advisers suggested an American-based company of pilots, many of them Vietnam veterans, to fly the copters for the first few campaigns. In one of the ironies of this program, an American pilot is reported to have smoked prime Oaxacan marijuana in the chopper as he and his Mexican associates eradicated the marijuana fields below.

1978

After being contracted by the DEA to spray the herbicide Paraquat on cannabis fields in Mexico, Pilot Greg Ryan is shot down by the Castillo Cartel and taken prisoner. During this time, a civil war between two sons of a major cartel leader drives each brother to kill the other in order to seize their dying Father's throne. Felix loses the battle to Jinx, but his life is saved by Greg Ryan as they both escape with the cartel's finances in a plane. Felix discovers that Greg is something of an idiot savant, as he masterminds a way for them both to escape back into the United States with hordes of stolen cash. An unlikely friendship develops into a business partnership. Disgruntled with the DEA, Greg proclaims he can help Felix launder his money through California Agriculture; the number one producer in the United States.

1989

Felix and Greg have bought up the Ag world in Southern California, turning stolen cartel money into legitimate assets. Greg continues his Aerial Spraying operation and his wife Debbie happily goes along with the plan and easy money. They start a family with their two sons Eric, and CJ. Felix meanwhile, is not fulfilled by Agriculture. He sees himself as a king without a castle, stripped of his due royalty. He invests his time trying to become a part of powerful circles amongst the Los Angeles elite. When he stumbles upon a secret society, he becomes enthralled. During his slow ascent into this new world, Felix learns of all kinds of strange and twisted desires members of the society have. One particular desire, claims that if fulfilled, would be worth a very large sum of money. Felix shares the story with Greg, who says he could easily pull it off. He does. Felix is paid and discovers a very unique opportunity to create a very unique business. He names it "THE PERCH". Felix begins to host wild secret society parties for the likes of Silicon Valley, Famous Actors, Oil and Real Estate Tycoons etc. Greg becomes the Golden Goose of masterminding unique heists and other strange requests with a shady team of criminals provided by Felix. Greg enjoys each new challenge and he feels more alive than ever.

1995

The Perch becomes infamous. Greg begins to have major problems with his team that must be dealt with. Felix starts a family. Greg and Debbie try and raise CJ and Eric in a moral household amidst the chaos. Felix runs into heat with FBI and problem clients within the Perch. Jinx discovers that Felix is still alive and murders his family, but Greg saves his life. Jinx escapes back to Mexico. Felix sentenced to prison for 15 years. Greg and Debbie agree to end their criminal endeavors for good after tying up all loose ends.

2010+

Felix returns. He's survived prison and made new alliances on the inside. He has a new mysterious plan to which he will need to pull Greg out of criminal retirement and revive the infamous *Perch*; as well as scale up infrastructure in the SoCal Agriculture business, and help launder money large sums of money. Greg tries to refuse Felix, but can't out of fear for his family's safety. CJ and Eric are grown up and begin to help Dad with Perch jobs out of necessity. The dysfunctional brothers can't work together long and become at odds.

SEASON 1 OVERVIEW

MAIN PLOT

We explore **TWO unique storylines in season one** that explore the evolution of family, friendship and sibling rivalry. Our **A Story we focus on The Present**, where Felix and Greg become at odds and their friendship dissipates out of Felix's insatiable need for revenge against his brother Jinx. Sibling rivalry also takes place between Gregs two sons CJ and Eric as they have to work together in crime under Dad's wings in order to save the family in disarray. Our **B Story focuses on the Backstory** of how Greg and Felix first met in 1978, became friends, and ultimately business partners in a very lucrative business called The Perch, as well as the never ending and deadly sibling rivalry between Felix and Jinx.

In our opening series pilot, we begin in a unique place. Our A story begins far into the timeline of our series; a pivotal point in Felix and Greg's relationship. We learn that they were once old friends, but circumstances have changed. Felix has turned aggressive, power hungry, and manipulative to achieve a mysterious and ambitious goal. His mechanism in achieving this plan is by continuing to further build the Agriculture laundering front, and a revival of the infamous Perch.

Greg is Felix's Golden-Goose in executing illegal Perch doings. After doing time in prison for both of their crimes, Felix demands a debt be paid in full and pulls Greg out of criminal retirement to execute brand new Perch jobs. Greg has lived through the glory days of high crime. Now he's old, his health is failing, and wants nothing more but to safely find an exit strategy to this seedy world he's exposed his family to.

After a freak plane crash, Greg's plan gets derailed as he is now physically incapable of executing jobs for The Perch, and fears repercussions. He must now choose to either hang up his hat for good and take his family on the run, or double down and recruit his two sons CJ and Eric to take his place in criminal doings to clear their debt. He chooses the latter. He believes that continuing on with Perch jobs and satisfying the wrath of Felix is the wiser decision than trying to run or involve the FBI. Getting in deeper might be the best way to get out quicker. Throughout Season 1, we'll follow the dysfunctional, moral unraveling of the Ryan family as they all try and work together for their survival, and ultimately release ties to Felix and The Perch. Greg Ryan will mastermind bizarre and always different Perch jobs given by Felix in a way that his sons Eric and CJ will be able to execute successfully, and not get themselves caught or killed. The weight of the world is on his shoulders. CJ and Eric are brothers who don't get along to say the least. However, when the whole family works together in crime it's a beautiful, and satisfying thing to watch. Greg is the unsuspecting genius, CJ is a methodical daredevil; Eric is fast-thinking and unconscionable, and Debbie is the steadfast protector and moral arbiter that keeps it all together.

SEASON 1 EPISODE SUMMARIES



"THE PILOT"

Episode One.

A STORY

2010 - After Ag Pilot Greg Ryan has a freak plane crash, his prodigal son CJ is manipulated to return home and discover his crop dusting family is deeply involved in something nefarious, and in desperate need of his help on a mysterious illegal job for their survival. CJ goes along with the plan and teams up with his brother Eric on a heist, planned by Greg. During the job, CJ finds out just what the bizarre crime actually entails. They escape, but when CJ refuses to go along any further with the plan, he gets kidnapped by unknown men and Eric lets him take the fall.



"IRRITANT"

Episode Two.

B STORY

1978 - Mexico - A young Greg Ryan is working for the DEA spraying Paraquat on the Castillo Cartel's marijuana fields. Greg's plane gets shot down. He survives and meets a young Felix Castillo for the first time. He is quickly taken prisoner by the cartel.

A STORY

2010 - Flash forward to the present. A kidnapped CJ is delivered to Felix. The aftermath of the cryo job plays out with the Ryan family. Eric lies to Greg and Debbie about what happened to CJ, saying he bitterly went back to his old life, and advocates for the family to leave town without him. Felix knows that Greg and Debbie were preparing to skip town and sends a message. Felix interviews CJ and commends him for helping accomplish the Perch job. He plants a seed of doubt about his father Greg's true motives, then offers him a proposition.



"OXIDIZER"

Episode Three.

B STORY

1978 - Mexico - Felix interviews Greg in his cage and is impressed with his candor and intellect. Felix is very inquisitive about the Ag world that Greg comes from. Introduction to Juan Sebastian Castillo, Felix's father and leader of the cartel. His health is failing fast and he wants his dynasty to continue reigning. He denies his oldest son Javier Felipe Castillo, (Jinx) the power to take over when he dies, and says that instead Felix will take his place because something is mentally wrong with Jinx and his father wants him to get help. A brotherhood rivalry brews. Jinx takes out his frustration with this news by immolating a stray dog.

A STORY

2010 - Vegas tries to help Eric console over letting CJ take the fall for him as he goes out on a guilt filled drinking bender, Eric breaks up with her and takes off to be alone. Felix sends CJ home to his family with a bag full of money and the next Perch job, it's a total surprise to the family because Eric lied. CJ has it out with Mom and Dad and is torn with the current family circumstances, but advocates for the family to continue on with the next Perch job as it's meant to do some good in the world. No sign of Eric. The job involves covertly kidnapping a rich man's daughter from a cult compound, and getting her in a room with a deprogrammer. Greg and Debbie need to keep the Ag front going. They are only able to get 73 year old pilot "Buddy" to fill in.



"VENENO"

Episode Four.

B STORY

1978 - Mexico - Jinx lethally poisons Greg with his own Paraquat from the crash. Juan Sebastian Castillo suddenly dies. While Jinx is distracted with the news, Greg lures Jinx's cat and manages to snap its neck, and uses its teeth to saw through his restraints. He gets free. He slows the effects of the poison, by diving head first into kitty litter nearby and eats as much as possible to soak up the poison in his system. He throws it all up and then tries to make an escape from the compound. He almost manages to get away by stealing a small Cessna drug plane, but his takeoff gets blocked and he crashes and gets taken prisoner again.

A STORY

2010 - Eric sobers up and returns home to face his family, expecting the prodigal son treatment like CJ. He wants CJ to go after him, but CJ is strangely detached from revenge at the moment, causing Eric more anxiety. The brothers don't resolve their issues, and carry masked hatred toward each other. CJ helps get the spraying business up and running again with proxy pilot Buddy. Greg plans out the Cult job with both sons. Debbie tries to force both CJ and Eric to leave with her in the middle of the night unbeknownst to Greg, but neither son will go with her. Debbie has a full meltdown. She packs a bag and drives off in the middle of the night.



"MALADAPTIVE"

Episode Five.

B STORY

1978 - Mexico - Miraculously, Greg doesn't die from the poison, but suffers immensely. Jinx has a psychotic breakdown and builds a coup against his brother Felix; now in power. Felix is intrigued by a proposition from Greg and protects him from further harm. Jinx's number two man Osvaldo "Oz" Flores, murders Felix's allies within the cartel. Felix's hand is forced and makes a last minute escape for his life after cleaning out all of the cartels finances. He takes Greg with and uses him to fly themselves and an airplane full of cash out of the city in the middle of the night.

A STORY

2010 - We explore the origin of a new female Perch client that is pursuing a meeting with Felix. Greg is a sloppy mess at Debbie leaving the family. Greg goes along with CJ and Eric on the Cult job. CJ gets injured during the Cult job, and Eric is to blame. We see the Cult Deprogrammer go to extreme measures to reverse the effects of cult brainwashing. Debbie hires a hitman.



"LONG TERM HEALTH HAZARD"

Episode Six.

B STORY

1978 - Mexico - Felix and Greg embark on a journey to get over the border with all of the money. Greg's health is deteriorating from poison after effects. Felix takes a risk by making good on a promise to get Greg proper medical care. He takes Greg to an old doctor friend near the border to nurse him back to life. The old friend helps Greg, but turns on Felix by alerting Jinx to their current whereabouts.

A STORY

2010 - Eric calls Vegas to nurse CJ's injury. CJ sees Vegas as a potential threat to the Ryan family agenda. Eric and Vegas get back together, against CJ's guidance. Eric bonds with Luke to feel empowered because he's losing his status since CJ's return. Greg deals with more health issues. Debbie reunites with family. Felix makes a covert trip down to Mexico to set up a mystery deal. Afterwards he makes a poetic stop at the old doctor friend's home and kills him for vengeance, and to send a message to Jinx.



"CORROSIVE"

Episode Seven.

B STORY

1978 - Mexico - Greg finally has enough strength to find a payphone and call Debbie and let her know he's alive. Debbie tells Greg the DEA lied to her about what happened to him. Greg tells Debbie he'll be home soon and not to worry. Felix and Greg bond. Greg convinces Felix that there is a lucrative business front in the California agriculture world. They shake hands and agree to be partners. Felix loses his control on a Mexican local and kills him over seemingly nothing out of anger. Greg sees this as a red flag to going into business with Felix, but carries on.

A STORY

2010 - Problems in the Ag money laundering front come to light. A new Perch gathering brings a job for a female client who needs controversial insider stock information. Debbie tells CJ why she risked going into crime with Greg all those years back. Vegas gets caught writing prescriptions for Eric and loses her nursing license for life; she has a total meltdown. Vegas cheats on Eric. Afterwards, she realizes it might have been CJ who outed her.



"HARMFUL TO THE ENVIRONMENT"

Episode Eight.

B STORY

1978 - Mexico - Greg comes up with an ingenious plan to get Felix, himself, and the money safely over the border. The Federales have been alerted that Felix Castillo is in the area and are in pursuit to arrest him. Jinx and a hit crew also pursue them and are getting close.

A STORY

2010 - A chemical spill at Ryan Aerial. Debbie gets poisoned loading for Buddy. They both have to dodge the EPA. Greg takes care of Debbie while planning out the new Perch job. CJ and Eric go to Arizona and steal every motorcycle, trailer, and tool that the McCracken Racing Team owns and drives it back to SoCal, where they strip it down and repurpose everything for the next adrenaline fueled Perch job, which involves stealing inside stock information and delivering it within a very small window of time. During the excursion, Eric and CJ bond. In an overly intoxicated state of mind, Vegas tells Eric she messed up, but that CJ is the one who snitched and made her lose her nursing license. Vegas gets physically violent with Eric, but then it bizarrely turns into a sexual encounter.



"PINCH"

Episode Nine.

B STORY

1978 - Mexico - Felix rents out a local airfield hanger and buys a similar looking plane to the one Greg initially flew down to Mexico with for the Paraquat mission. Greg builds a stripped down replica of his old plane with a paint job, spray booms, and his former plane identity numbers. Mexican Federales show up and surround the airfield. Jinx and his hit crew also show up to the airfield with superior fire-power. A huge shootout takes place. Greg manages to escape during the chaos with his new plane.

A STORY

2010 - Davi McCrackin youtube promo reveals all his racing motocross bikes and materials have been stolen. Eric and CJ execute the Perch job, however it ends in an all out police chase due to the heat they received from stealing the inside stock information. With Eric's creative idea, Greg's ingenious construction and CJ fearlessness, he manages to escape capture through a dangerous stunt. They complete the job successfully. Eric tries to make things right with Vegas and helps her become the Perch mafia nurse.



"SHOCKER"

Episode Ten.

B STORY

1978 - Mexico - Jinx captures and tortures a Federale to try and gain info on Felix's whereabouts. Greg flies back to basecamp for the DEA Paraquat operation and lies about why he's been gone so long. They buy the lie and clear him to fly back to the US. Greg lands back in California and reunites with Debbie, except they have a guest. Felix and the money have stowed away in his plane. Felix and Greg shake hands to begin their venture into the agriculture business.

A STORY

2010 - Jinx discovers Greg is still alive and working for Felix. Jinx tells his hitman Oz to cross the border and take out Greg. A new rush Perch job involving stealing a Stradivarius Violin from a world renowned touring company. Greg plans out the job as quick as he can, but they need help. Eric recruits Luke to CJ's dismay.



"DECONTAMINATE"

Episode Eleven.

B STORY

1985 - At a Secret Society party in Los Angeles, Felix is trying to climb the high society ladder. He strikes up a conversation with a peculiar high stakes bidder and gets propositioned for an odd crime. Felix passes on the offer as he finds it off-putting. Felix visits Greg and Debbie who now have 1 year old baby Eric and are pregnant with CJ. Felix also has a son he brings over. Felix catches up on the Ag business with Greg. Greg shows Felix his brand new 802 Fire Boss plane. Felix mentions the peculiar man's strange request. Greg is intrigued with the request and says he could pull it off. Felix considers. The seed of The Perch is planted.

A STORY

2010 - Heat on the Ryan family from the local police due to the motorcycle heist; they question CJ about working for the McCrackin team in Arizona. They don't have enough evidence to pursue the lead further. Luke works with CJ and Eric on the rush Perch job stealing the Stradivarius. Luke gets shot during the job and CJ and Eric argue about whether to take him to a hospital or finish him quick to continue on with the job. CJ abruptly solves the dilemma for the safety of the family, and kills Luke to Eric's shock and horror. The Violin gets delivered to a private underground concert, where the colorful Perch client dressed as the Devil plays an awe inspiring solo on the violin. Afterwards he smashes it to pieces and gets a weird sexual satisfaction out of it. Meanwhile, Jinx's hitman Oz has Greg at gunpoint at Ryan Aerial, but instead gets sniped and killed by Debbie's hitman she hired to take out Felix. CJ and Eric clean up a body; Greg and Debbie clean up a body. Greg asks Buddy for a favor.



"FLAMMABLE"

Episode Twelve.

B STORY

1991 - Flashback to Jinx burning Felix's family alive. Greg saves Felix's life by firebombing his house with the 802F Fire Boss plane. Fire Department and Law Enforcement find incriminating evidence in the aftermath of the fire to arrest Felix.

A STORY

2010 - The Ryan Family fights off a Cartel hit squad sent by Jinx to take them out at Ryan Aerial. Redneck firepower and ingenuity are put to the test. Assault-Forklift. Buddy saves the day by with the 802 Fire Bomber by dumping 800 gallons of Napalm on the cartel hit squad. Greg fires a roman candle and lights them up.



"BOTTLED UP"

Episode Thirteen.

B STORY

1991 - Felix gets sentenced to prison. He won't rat out Greg for less time. Debbie panics and burns all of Felix's money they have on hand for fear of the FBI finding it. Greg and Debbie both agree to end their criminal endeavors for good and focus on their family.

1990's Promo video for California Agriculture Industry.

A STORY

2010 - Montage of current California Agriculture industry: Immigrants plant grapes. Crop-duster sprays vineyard. Grapes go to winepress. Paraphernalia stashed into wine barrels and sealed with the Castile Monarchy Coat of Arms logo. A large purchase order from Mexico for California wine. Export / Customs / Inspection. Truck driver ships wine to Mexican business. Wine barrels opened and paraphernalia exhumed. A toast amongst cartel leaders of the Carracito Cartel (Castillo Cartel Rival) as phase one of a drug trade route is proven by Felix. The Ryan family cleans up a huge mess, disposing of charred bodies and other evidence in the chemical mix tanks and pesticide barrels at Ryan Aerial. Law enforcement visits Greg, but don't uncover the truth. As Eric and Vegas descend further into drugs and alcohol to cope with the status quo, Eric plots to kill CJ out of fear and anger over CJ killing Luke. Vegas agrees.

SEASON 1 SUB PLOTS / STORYLINES:

The Perch Society - The ever mysterious and powerful world of the Gatherings and Clientele; How they operate, the kind of people they attract, and how clients are selected. With new, returning, and troublesome clients as they each request wild and bizarre tasks in exchange for boatloads of money.

Greg's Rise and Follies - as he struggles to recover his full health whilst masterminding crime for his sons to execute safely. Also, his awkward attempts to be a Dad's Dad with his sons, and a charismatic husband with his wife as he just can't quite get it right with all the chaos happening. Greg will begin embracing his heart over his head for the first time ever and it will cause problems executing jobs for the Perch.

CJ and Eric's sibling rivalry - as they become at great odds with each other, yet have to work together to accomplish Perch jobs. Eric feels threatened by CJ's presence as he knows CJ is a fast learner and more capable than he is. CJ becomes violent and scary, causing Eric to become paranoid and defensive.

Eric and Vegas' volatile relationship - as they both cope with the descension of their morals and mortality. Eric becomes a substance addict, Vegas becomes an enabler.

Eric's crew of Misfits - become more involved in helping Eric and CJ accomplish Perch jobs, but become a growing problem as they begin to know too much about the level of crime the Ryan family is involved in.

Debbie takes matters into her own hands - she forsakes her Christian faith by plotting to assassinate Felix and his cronies on her own against Greg's wishes.

Vegas becomes the mafia nurse - As Eric pushes her corruption and she gives in, Vegas will work her way up to ultimate power within the hospital she works at to make alliances and hold dirt on other staff as she begins to help the Ryan family with anything they need to accomplish Perch work.

CJ's Rise - as he loses himself in crime and easy money, with "Uncle Felix". He rises fast in The Perch and is taken under the wing of Felix as his collateral pawn in order to keep Greg working. Felix manipulates CJ into choosing him as the Father-figure CJ deserves. CJ becomes a control freak plotting and executing Perch jobs and embraces his dark side. Greg's worst fears come to fruition as he sees CJ making all the same mistakes he made in life. As he begins to lose his son all over again, it hurts him deeply.

Jinx's sheer madness - A psychological exploration of a true schizophrenic psychopath; from his early days of being "different"... to his obsession with cats, poetic killing methods, and his paranoid, insatiable need to eliminate his brother Felix at all costs.

Felix's Ultimate Plan - We discover Felix is executing a large scale revenge and poetic justice attempt against his deranged brother and Mexican Drug-Lord Jinx. Felix procures an alliance with a rival cartel to end the reign of the Castillo Cartel dynasty in all out war, in exchange for a safe and monopolised drug trade route utilizing Felix's American Agriculture Business.

SEASON 2-5 OVERVIEW:

SEASON 2 OVERVIEW

A Story: Phase 2 of the drug trade route to Mexico goes into effect, building up the Mexico side of the fence agriculture business and front. Felix has gained the trust and alliance of the Carracito Cartel, but the money must keep flowing to continue on building the trade route and war machine against the Jinx Castillo Cartel; Perch jobs continue to accomplish this. Greg is forced to work with a couple of Felix's Thugs to oversee and protect each Perch job that Greg and his boys execute. Eric decides last second not to kill CJ, but his actions still go too far. CJ doesn't know who tried to kill him, but he highly suspects it was Eric. Their brotherhood rivalry continues and the death of Luke is still what drives Eric's hatred. They are both paranoid of each other now. Vegas falls deeper into addiction and unravels Eric even more. Debbie is acting out of character, sneaking out at night and meeting with people. Greg is worried he's pushed her too far away and that she's seeking a different kind of exit strategy. Greg tries to uncover the secret she's been hiding. Heat from law enforcement makes executing new Perch jobs all the more complicated. Felix takes CJ under his wing and grooms him for something bigger. The drug trade route to Mexico gets completed. Greg is released from his Perch contract, but now Felix needs something else from him. Greg refuses. Felix takes CJ down to Mexico to give him a promotion; and continue turning him against his own family. Jinx disrupts the Ag trade route.

B Story: Flashbacks to the original Perch jobs, seeing young Greg at his best, making due with poor circumstances & resources. He masterminds unique, complex heists and bizarre jobs. We meet an extremely colorful batch of original Perch clientele and how Felix caters to each unique personality. Greg works with a team of various criminals provided by Felix to help execute each new Perch job for twisted clients. Greg's growing moral conscience, lack of emotional connection, and lack of charismatic leadership make him a burden to work with. Soon, Felix's men helping Greg, want a bigger piece of the pie. Distrust builds with Greg and Felix after a job goes south and a horde of cash goes missing. Felix becomes paranoid that Greg is playing a bigger game and wants answers. A mutiny is building between Greg and Felix's men with each new Perch job. Greg's new mission becomes a whodunit search for a thief amongst thieves, whilst trying to balance protecting himself and family from harm and prison, and then coming home to try and be a normal Dad. Debbie tries to raise her boys up in a Christian household, but gets sucked into helping Greg perform Perch jobs and protecting her boys from violence. Jinx discovers that Felix is still alive after all these years.

SEASON 3 OVERVIEW

The Ag business is turning into shambles and a hot bed for police/FBI heat. The Ryan family has to stay in a safe house until things cool down. Perch jobs are getting more and more aggressive and going against Felix's old ways of maintaining a moral code, people are dying. Jinx shows up and corners Debbie in a room. Debbie's pride and refusal to go any deeper gets her killed; she sacrifices herself against Greg's wishes to protect the rest of the family. CJ blames both Greg and Eric for Debbie's death and falls deeper into immorality working closely with Felix.

SEASON 4 OVERVIEW

CJ's hatred of Greg and Eric grows. Felix becomes CJ's business partner and Father-figure. Vegas pushes Eric to his breaking point. CJ kills Vegas to protect Eric and hides her body. Eric thinks Vegas abandoned him and falls into a deep depression. Jinx and Felix go head to head in cartel warfare. Jinx kills Felix in an all out brotherhood battle. In the aftermath, Jinx assumes control of the drug trade route with CJ at the helm. Greg decides to go get CJ out of Mexico with a band of old Vietnam vets. Eric finds out that CJ killed Vegas; he doesn't tell Greg. Eric convinces Dad to let him go on the mission down south to help get CJ back. Greg caves. For Greg it's a rescue mission; for Eric it's a murder mission.

SEASON 5 OVERVIEW

Final showdown between Jinx VS Greg and Eric VS CJ. Greg attempts the ultimate sacrifice to bring his two sons back together.

ADDITIONAL MATERIALS

Returning Characters: Greg, Debbie, Eric, CJ, Vegas, Felix, Jinx.

Logic In A Fictional Setting: Even though this series is a heart racing action mystery drama based in a fictional setting, we want to ground this in a reality that feels logical and not such a Hollywood feel to it. Through the extensive research we've done, a significant amount of our backstory and present story is actually inspired by true events. The reality is that this crazy shit has happened running an agricultural front, laundering money through it, and pulling off jobs you would find as BuzzFeed articles about the seedy world of the dark web.

TOPE:

What we enjoy about this series is that it's a continual discovery as we progress forward. There's a lot of unpredictability, and your mind can take you down a rabbit hole or plot theory as you progress. You get invested and hooked trying to figure out how it's all gonna play out in the end. What it's not is a plot twist nightmare. We're not trying to go for the Shyamalan approach by doing big reveals in our show that make an audience lose their shit. Because our show isn't a show about plot, it's a character based show revolving around a family who have to work out their problems in order to work together in life or death circumstances for their own survival. As we develop the storyline through we learn that there is a big world this seemingly low level rural family is involved in, and we care about their relationships and their mortality.

EASTER EGGS:

The Bible, Greek Mythology, Shakespeare, Fables, Colors, interesting facts of life you didn't know all play a unique part of telling our story in a creative way and foreboding a fate yet to come. We want to make our audience feel smart when they watch our show and be able to dig as deep as they want into discovering these hidden elements. We want them to pause and look up on their phones what this allegory means... or what this animal symbolizes, etc. This will make for a much more interesting, intelligent driven series where our audience can fan-theory what might happen next, and more than anything just be more engaged.

LOCATIONS:

Bakersfield / San Joaquin Valley: with visuals of crop dusting planes spraying fields, vineyards, countryside, small town life and mischief etc. It lends itself to a huge contrast to Felix and the world of both the Mexican cartel as well as the Perch secret society parties. Located smack in the middle of the #1 agriculture producing state (California). Rural, but still in close proximity to a major city, Los Angeles. Bakersfield is dingy, full of rednecks and country bumpkins, as well as druggies and tweakers. It is somewhat off the grid and not exactly the hot spot for money to be seen coming in and out. The Ryan's own a secluded airfield and use it to fly their agriculture applicator and launder money for The Perch.

The Perch: Mansion Parties ever-changing in spontaneous locations in and around Los Angeles. It is the gathering of the elite, not just rich and sinful, but beyond the appetite of orgies and drugs. Felix heads these parties, and wears an owl mask to remain anonymous.
The Owl's Nest - Felix' official room where he decides to grant his clients their deepest darkest requests.

Perch Jobs: Zior Cryonics - This is a one time location, but one that sees our job play out in all of its glory. Perch jobs can happen anywhere at anytime and lend themselves to very unique locations that can be seen and explored in depth.

Los Angeles: The Perch finds itself uniquely popping up spontaneously in some of Los Angeles' and surrounding areas most unique settings. LA has a lot of dirty secret high society and wealthy creatures, and this is the elite of the elite.

Mexico: We explore the world of a thriving Mexican cartel and the inside of what goes on, the hierarchy, and how a dynasty can be torn apart from a rift between two brothers.

The Hospital: Where Vegas works. Also they make frequent visits when Eric or Greg gets injured or mishandles poison chemicals. Dad goes there after having his heart attack.

Local Bar: The Rusty Nail Tavern, where the locals go, and where if you weren't a local you'd get right back in your vehicle and keep driving. It's dingy, gross, and full of regulars who never amounted to much. CJ and Eric are known there, and also where they have highly intense discussions over beers and pool games.

Dirt Bike Track: Where CJ has run to for the last year trying to build his name in the motocross world.

VFW: Where Greg goes to drown his sorrows with the local old timer Vets who reminisce about the days of war.